

DJ Pro



Can manage more than one radio station

DJ-PRO CLASSIC is a complete Broadcast Radio Automation System. DJ-PRO perfectly matches the needs both of big structured radio networks and of regional and local ones. More than 1500 Radio broadcasters all over the world have chosen DJ-PRO CLASSIC for their private and public Radio stations.

DJ-PRO CLASSIC is a powerful and reliable Radio Payout Software ensuring the maximum stability and safety on-the-air. It matches all requirements a broadcaster needs during the daily radio workflow, maximizing all tasks to save time and resources. Any kind of audio boards can work with DJ-PRO CLASSIC

DJ-PRO CLASSIC can manage more than one radio station, with simultaneous or multiple playouts enriched by different advertisement area networks (advertisement splits). DJ-PRO CLASSIC can also broadcast different newscasts in different areas.

Improve your schedule

The On-Air module is the result of several years of research on the ergonomics and the customer's workflows.

The GUI displays the main on-air payout channel, and other information are displayed simultaneously,

the advertisement block-time, as well as the preparation and helper tools: Cue/Pfl auxiliary input monitoring, playlist real-time modification, auto-recorder and time signal announcement.

Mixing features are cool. **DJ-PRO CLASSIC** lets you overlap the On-Air ending of an audio with the beginning of the next one. Controls of the audio levels are powerful and easy to use for an instant by instant sound management.

Crossfade parameters can be set for each single audio resource as songs, ID jingles, sweepers and pre-recorded programs.

Voice-tracks are often the key to station's best daily coverage and on-air organization; **DJ-PRO CLASSIC** offers top features for a smooth fit of them into on-air audio programming, including in/out insertion and slow/fast fade.



It can be configured with different redundancy levels to manage one or more servers using the
“Automatic Auto-change Network Connection” without any on air interruption.

Thousands of workstations can be managed via LAN. **DJ-PRO CLASSIC** manages the LogIn and the LogOut of each user, Password protected, with different access levels. The Playout is compatible with multiple audio formats such as WAV .MP3 .MP2 .MPG.

The world-wide known flexibility of **DJ-PRO CLASSIC** allows changes to the schedule to take effect even just a few seconds prior to going on-air in the safest way.

Visualizations in order to create the appropriate desk depending on the needs are available in several formats and with full data customization.

Hotkeys are there to assist talents in the studios with instant on-air audio such as sound effects, program ID's and whatever is needed just at the push of a button to enrich programming.

Seek the highest excellence

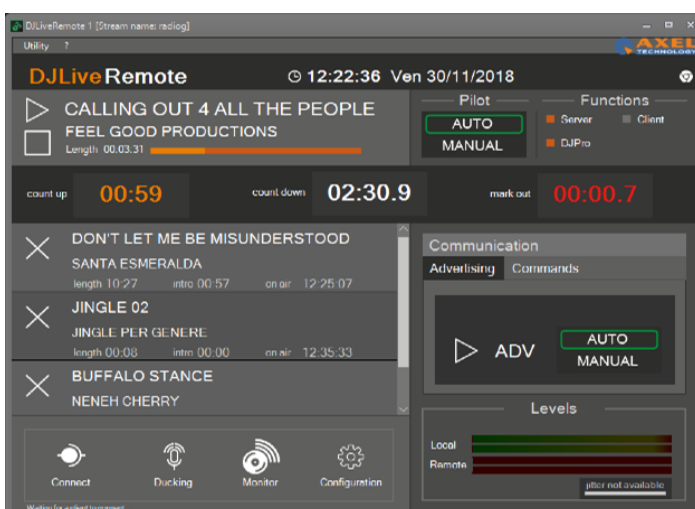
DJ-PRO CLASSIC can manage the schedule of promos, ID's, news, music and all editorial and advertising contents. In case you look for top excellence in programming control you can extend **AxelTech's** suite to **DJ-PRO CLASSIC's** companions: DIGIWARE (music scheduler and content planner) and RAM-COMM (traffic scheduler and business management).

DJ-PRO CLASSIC can help you deal with special events such as Live Remotes, Live News, Satellite Feeds, STL links and Internet audio streams. Additional features include time signal and GPI commands.

Statistics are important too and **DJ-PRO CLASSIC** is ready to instantly calculate commercial, program type and any kind of aired-time to offer the best information for effective optimizations.

DJ-PRO CLASSIC offers a wide range of features for OB applications. It can feed streaming, RDS, SMS and Web/social media interfaces.

Live Remote



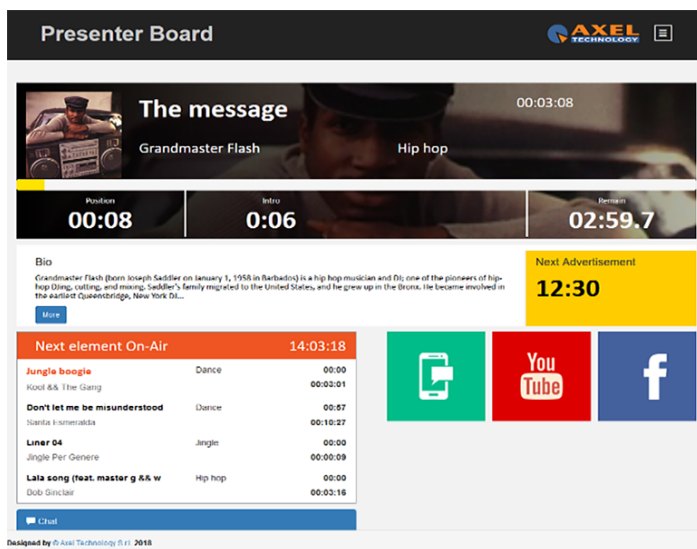
Dj-Live Remote allows live audio connections from a remote site to the main Radio studio, for live events

like radio commentaries, concerts, shows and news reports.

The connection between the remote PC and the Studio PC can be performed via LAN or Internet, no need of static or public IP addresses.

You can go on air from the remote site with no need of human interaction on the Studio, by directly commanding the main playout (start/stop, AUTO/MANUAL, deleting items), playing your remote audio or overlapping your voice on the broadcasted item.

Presenter Board



Simple web-based application for displaying the real-time situation of the main playout on a page of your web browser (Google Chrome or Mozilla Firefox). Very useful for the presenter on the air who cannot see the main playout window, but needs to know some info such as count-up, count-down, intro,...

It works with a small web server software, Axel Web Server Pro, which can be easily installed and configured on a PC of your network and must be always on. The OnAir playout can write, every second, an XML containing the info of the playing item and of the next four items into the playlist, it can be continuously read by the Axel Web Server Pro which will translate it into a web page.

Moreover, the Presenter Board is provided with some tools which allow you to retrieve the biography of the artist in your playlist using the Last.fm web site (you must register to it first), watch the video of the

song on the air through the YouTube plug-in (you must register to it first), read the messages received from the social media by Axel Technology's SocialHub, or chat with all the users that have **Presenter Board** open.

Main Features

- ☐ Complete Radio Automation System for network and regional radio stations
- ☐ Stand-alone, networked and multi-server operation; manual, live-assist and automation modes
- ☐ Multiple on-air playout and advertisement management areas
- ☐ Advanced scheduling of music and commercials
- ☐ Printable advertisements, songs, authors and news reports
- ☐ Nonstop schedule management of external feeds
- ☐ Hotkeys for instant replay and jingle machine
- ☐ Any kind of audio boards and multiple formats supported
- ☐ Streaming, RDS, SMS and web/social media interface
- ☐ 10+ Languages supported and unicode format