

Wolf MS



Everything under control

Wolf 2MS and 1MS are state-of-the-art FM Radio Monitoring devices, designed to control the signal presence and quality over an FM Distribution Network.

Onboard twin tuners allow to accurately scan frequencies, they offer high performances in FM reception, MPX audio encoding and RDS data streaming. This cutting-edge equipment features three main operating modes: continuously reception, bandscan and smart bandscan.

With FM static mode the user can focus on a single channel, selected and monitored exclusively. Thanks to the scan mode up to 32 channels for each tuner can be scanned and supervised in a single analysis. FM static mode also receives up to 64 memories. Wolf 1MS and 2MS allow to manage accurately RF, MPX, RDS, Audio and RDS data dynamic services. In smart mode the channel scan time is adjusted automatically according to instantaneous measurements requirements.

Wolf 1MS and 2MS are the ideal Probes for a Network Management System.

All data and information captured during the FM Monitoring can be collected by a Control Room and used to analyse the FM



Network performances in real-time or in the past.

Models

For simple configurations that do not require NMS software, Wolf can send via email a daily report of the 24 hours events. Wolf provides a database sheet to manage these information. The two built-in audio streamers are the essential feature of Wolf 2MS (Wolf 1 MS has 1 built in audio streamer). Audio channels can be streamed to a remote logging system that records both, audio and data, coming from the transmitter site. It is also possible to send audio stream to a remote player for audio-on-demand purposes. Users can listen to each single FM tuner and streamed audio anywhere, using all Internet browsers.

Two onboard network interfaces provide maximum flexibility in streaming and connectivity processes. From PCs, tablets and smartphones broadcasters can completely control Wolf and have full access to all data and alarms. When an alarm is trigged, NMS system sends notifications via SMS or email or takes an action to manage any possible issue.

External input sources are available: analog Left + Right and digital AES/EBU inputs. Users can connect audio to the controlled external input sources. These audio inputs are constantly monitored: silence detection, and audio presence. Tests, performed also by end users, have shown that Wolf circuits are extremely safe and completely free from any kind of radiofrequency interference.



Wolf 1MS



Wolf 2MS







Highlights



Wolf2M	IS														AxelTech
^	Ma	onitoring Tuner-1 Data	Tuner	-2 Data			Settings Setup	Ad	Imin	Tuner-1	π	uner-2	Audio		Logout
GENERA	L INFORI	MATION -													
						IP-Eth1				GPO		Release Fir		Release W	ebApp
Axel-Moni	toring					010.000.127.081		06/09/18		0 1	2 3	2.5.0		2.4.9	
Location						IP-Eth2		Time		GPI		Proxy Mode		User Name	2
Anzola Em	ilia-Bologna-	italy				010.000.0	21.191	17:31:07		0 1	2 3	Disabled		admin	
TUNER-	1 —	STER	ΕΟ - ΤυΙ		RDS			TUNER-2	2 —	STER	εο - τυ	NED	RDS		
		Frequency	Char				Mode			Frequency	Chan				Mode
2		102.50	MHz Axel	Radio Test			STATIC	1		102.50	MHz Axel	Radio Test			STATIC
RF -		-[12]-[1			L-[H2]-			RF –		-[12]-[L1 ALA	IRM H	L - H2-		
		Carrier	M.Path	Adj-Chan		Alt-Chan				Carrier	M.Path	Adj-Chan		Alt-Chan	
95.00	dBuV	1 ppm	0.00 %	-20.44 -20	.22 dBr	-66.33		95.00	dBuV	12 ppm	0.00 %	-20.77 -19	.77 dBr	-65.77	
DEVIAT	ION –			(RM				DEVIATI	(ON -		ALA	IRM			
		Audio		Pilot		RDS				Audio		Pilot		RDS	
74.78		65.15		6.51		3.12		75.84		66.15		6.56		3.13	
RDS DA	RDS DATA ALARM ALARM														
		PS		BLER	ст	TP	TA			PS		BLER	ст	ТР	TA
5301		Test RDS		000 %	ОК	OFF	OFF	5301		Test RDS		000 %	ОК	OFF	OFF
M/S		DI		РТҮ		FILTERS	GROUPS	M/S		DI		РТҮ		FILTERS	GROUPS
MUSIC		STEREO ST	ATIC	VARIED		ОК	ОК	MUSIC		STEREO ST	ATIC	VARIED		ОК	OK
RT	AF	EON	IH	тмс	RT+	ODA-1	ODA-2	RT	AF	EON	IH	тмс	RT+	ODA-1	ODA-2
ОК	ОК				-	-	-	ОК	OK						
AUDIO-:	AUDIO-1 AUDIO-2 ALARM														
		Imbalance	Mono	Peak-L	Peak-R	RMS-L	RMS-R			Imbalance		Peak-L	Peak-R	RMS-L	RMS-R
TUNER1		0.2 dB	5.5 d8r	9.9 dBr	9.9 dBr	5.5 dBr	5.4 dBr	TUNER2		0.1 dB	5.5 dBr	9.9 dBr	9.9 dBr	5.5 dBr	5.4 dBr
L -60 -50 -40 -30 -20 -10 +0 +10 R -60 -50 -50 -40 -30 -20 -10 +0 +10 R -60 -50 -50 -40 -30 -20 -10 +0 +10 R -60 -50 -50 -40 -30 -20 -10 +0 +10 R -60 -50 -50 -40 -30 -20 -10 +0 +10 R -60 -50 -50 -40 -30 -20 -10 +0 +10 R -60 -50 -50 -40 -50 -20 -10 +0 +10 R -60 -50 -10 +10 +10 +10 +10 +10 +10 +10 +10 +10 +															

General

Real time measurements for FM networks, fully digital

2Wolf 1 MS: single FM Tuner and single audio over-IP streaming for

monitoring

2Wolf 2MS: double FM tuner and double audio over-IP streaming for

monitoring

More than 30 alarms for any frequency received (Wolf 2MS 64. Wolf 1

MS 32)



²Fully independent time, Thr, Hysteresis, for any frequency parameter

Configurable bandscan for each FM tuner

Embedded web server for worldwide consultation

PAnalysis modulers: RF, MPX, audio and RDS

RDS decoder with group sequence decoding for each tuner

SNMP and HTTP web interface and FTP supported

Double ethernet ports and double USB interfaces

Pront LCD display

Pront panel headphone output

Panalog auxiliary input and AES/EBU

²Main Supply 90--260Vac 50/60Hz. 25W

PGraphic display

Porm factor: 1RU 19" - Inox steel

Price High immunity to strong RF fields, designed to be installed in high

power TX sites

²Fully programmable by a simple and intuitive Web GUI interface

Peadphones output with level control



Monitoring Parameters

Alarms & Parameters

RF parameters:

Silence detector on analog input



PRF level, Carrier offset, Multipath, Adjacent carriers level (+/- 100kHz), Alternative carriers level (+/- 200kHz) Peviation parameters **2**MPX level, Audio level, Pilot level and RDS level **?**Audio parameters Inbalance L/R, Mono, Peak left, Peak right, RMS left, RMS right, MPX power **?**RDS parameters PI, PS, BLER, CT, TP, TA, M/S, DI, PIN & PTY (Day/Hour/Min/PTY), FILTERS, GROUPS, RT, AF, EON, IF, TMC (AID/Group/Data), RT+(AID/Group/Data), ODA-1(AID/Group/Data), ODA-2(AID/Group/Data), LA, EG, ILS, LSN, SLCO-SCL7 Performance in the second s decoded IO EON for each frequency received with PI, PS, PIN (date, hour, minute) PTY, TP, TA, LA EG, ILS, LSN, AF

Received groups stats 0A-15A,

☑Silence detector on digital input 24 alarm on RF level with 4 Thr (RFL2, RFL1, RFH1, RFH2). Provision level (Thr, Hysteresis, Validation Time and Hold Time, Mask, Label, Email and Trap enable) Pilot low level (Thr, Hysteresis, Validation Time and Hold Time, Mask, Label, Email and Trap enable) Pilot window (Thr Min, Thr Max, Hysteresis, Validation Time and Hold Time, Mask, Label, Email and Trap enable) PRDS low level (Thr, Hysteresis, Validation Time and Hold Time, Mask, Label, Email and Trap enable) **PRDS** window (Thr Min, Thr Max, Hysteresis, Validation Time and Hold Time, Mask, Label, Email and Trap enable) Audio deviation silence (Silence) Thr, Validation Time and Hold Time, Mask, Label, Email and Trap enable)



0B-15B Audio left deviation silence (Silence Thr, Validation Time and **PRDS** Stream with groups filters Hold Time, Mask, Label, Email and with download function Trap enable) **Communications & Management** Audio right deviation silence PEthernet/USB/RS232/GPIO (Silence Thr, Validation Time and connections Hold Time, Mask, Label, Email and **SNMP V2c** Trap enable) **?**NTP Address for Time and Date Audio mono level (Thr, synchronization Validation Time and Hold Time, Mask, Label, Email and Trap I RS232 for RDS UECP data enable) streaming Audio stereo in-balance level 24 GPI and 4 Relay (DB 15p F HD) (Avg, Thr, Validation Time and 2 USB A-Type Hold Time, Mask, Label, Email and PHTTP, FTP, SNMP, SMTP, UDP, Trap enable) **TCP** support **RDS-PI** (PI-1, PI-2, PI-3, Palarms via: TRAP (SNMP), Validation Time and Hold Time, email(SMTP), GPO, HTTP Mask, Label, Email and Trap **PusD** Card for clone function, for enable) maintenance and easy replace of RDS-PS (PS-1, PS-2, PS-3, PS-4, a faulty unit Wild Char, Validation Time and Import and export configurations Hold Time, Mask, Label, Email and function Trap enable) Clogs 24/7 with export functions **RDS-TP** (Ref, Validation Time and Right access management Hold Time, Mask, Label, Email and Pasy configuration page setup Trap enable) with info connection diagrams



Multi-user contemporary acces

Inputs & Outputs Audio

Balanced analog input on XLR
Balanced analog output on XLR
Balanced digital AESEBU input on XLR
Balanced digital AESEBU output on XLR

PRDS-TA (MaxOnTimeout,

NoVarTimeout, Mask, Label, Email

and Trap enable)

RDS-CT (Timeout, Max Offset,

Mask, Label, Email and Trap

enable)

RDS-RT (Timeout, Hold Time,

Mask, Label, Email and Trap enable)

☑RDS-AF (Validation Time, Hold

Time, Mask, Label, Email and Trap enable)

IRDS-EON (Validation Time, Hold Time, Mask, Label, Email and Trap enable)

RDS-IH (Data Timeout, Group

Timeout, Hold Timeout, Mask,

Label, Email and Trap enable)

RDS-TMC (Reg. Timeout, Data

Timeout, Hold Timeout, Mask,

Label, Email and Trap enable)

RDS-RT+ (Reg. Timeout, Data

Timeout, Hold Timeout, Mask,

Label, Email and Trap enable)

RDS-ODA-1 (AID, Reg. Timeout,

Data Timeout, Hold Timeout,

Mask, Label, Email and Trap



enable)

RDS-ODA-2 (AID, Reg. Timeout,

Data Timeout, Hold Timeout,

Mask, Label, Email and Trap enable)

RDS-BLER (Max, Hysteresis,

Validation Time, Hold Time, Mask,

Label, Email and Trap enable)

PRDS-GROUPS (Group mask,

Timeout, Validation Time, Hold

Time, Mask, Label, Email and Trap enable)

PRDS Filters (Block-1 Mask Ref.,

Block-2 Mask Ref., Block-3 Mask

Ref., Block-4 Mask Ref., Timeout,

Validation Time, Hold Time, Mask,

Label, Email and Trap enable)





Block Diagram







Wolf 1MS and Wolf 2MS are FM monitoring systems designed for FM Off Air signal monitoring purpose. Wolf 1MS is provided with one high quality FM tuner, while Wolf 2MS allows the broadcaster to receive up to two frequencies thanks to an internal double tuner. Tuners are independent and they can operate in three ways: Continuous reception, Bandscan and SmartScan.

Internal tuner ensures high performances in FM reception, RF and MPX audio analysis and RDS data stream output. The monitoring made on FM channels can be a basic RF analysis or an advanced RF, MPX and AUDIO measurement.



Continuous reception: a single carrier is selected and monitored;
Bandscan mode: 32 FM Channels can be scanned and monitored in Wolf 1MS and 64 FM Channels can be scanned and monitored in Wolf 2MS. The bandscan time is also user definable, in a range from 1 second up to 10 seconds for each channel;

SmartScan mode allows a smart and variable scan time that is adjusted automatically to fit the instantaneous measurement requirements. Thanks to this feature it is possible to avoid false-positive rising errors.

Special Features

During continuous reception mode, each single tuner checks and completely decodes the multiplexed signal: Mono level, Pilot level, Audio and RDS levels are measured and they are always under control. All datas, captured during FM Channel monitoring, can be sent to a Network Management System (such as AxelTech's Ranger) or they can be shown in a common password protected web page. Communication between Wolf and Ranger NMS is SNMP v2C protocol. For all single parameters under monitoring, a threshold can be set. If one or more values go out of range, alarms are delivered.





Once the RF signal is received, audio should be streamed from the transmitter site back to a remote logging system. The streamer input allows to do an internal selection between all inputs available:

Tuners, External Analog In, External AES/EBU In. Wolf 1MS and Wolf 2MS are completed with an "External Input" source: analog Left + Right input and Digital Left + Right in AES/EBU format. This audio input is continuously monitored: silence detection (Threshold/time and level), left and right presence, peak left, peak right. Rear-panel audio output always presents the audio decoded from Tuner-1 or Tuner-2 and this setting is user definable, while audio is available on analog or AES/EBU format.

Wolf 1MS and Wolf 2MS provide a large variety of connection: double Ethernet port, USB and front panel headphone output, 4x GPIn opto coupled and 4x GPOut over relays. Rs232 serial port for RDS-UECP bridging and rebroadcasting purposes, and rear panel placed SD card to store or recall the complete equipment



configuration.

RF antenna inputs are over BNC connectors, a XLR balanced stereo analog input and output, AES/EBU input and output. OS and datas are loaded and stored over solid state memory as SD and flash RAM. Universal switching power supply, 1 rack unit space in fan-less configuration, allows to operate worldwide.

Measures

Field	Type of measure	Description	U.M.
RF	4x RF Level lower threshold	Measure, alarm via email/trap SNMP	dBμV
	2x Adjacent channel L1 threshold	Measure, alarm via email/trap SNMP	
	Alternative channel - Worse	Measure	dBr
	Carrier precision	Measure	ppm
	Multi path	Measure	%
MPX	Deviation max	Measure, alarm via email/trap SNMP	kHz/dBi
	2x Pilot lower level - 2 threshold level	Measure, alarm via email/trap SNMP	
	MPX power – ITU-R BS.412	Measure, alarm via email/trap SNMP	
RDS Level	RDS level lower threshold	Measure, alarm via email/trap SNMP	
	RDS level higher threshold	Measure, alarm via email/trap SNMP	
Audio	Peak left - Peak right threshold	Measure, alarm via email/trap SNMP	dBr
	RMS left - RMS right threshold	Measure, alarm via email/trap SNMP	
	Audio imbalance – L/R delta threshold	Measure, alarm via email/trap SNMP	
	Mono silence – L+R threshold	Measure, alarm via email/trap SNMP	
	Audio MPX deviation threshold	Measure, alarm via email/trap SNMP	kHz



Field	Type of measure	Description	U.M.
	Audio MPX Silence detection threshold	Measure, alarm via email/trap SNMP	S
	Audio left – Right silence det. threshold	Measure, alarm via email/trap SNMP	
	AF - Complete decoding + Visualization PS – 4 PS matching reference PI – 3 PI Code matching		
	CT – Time offset		
RDS	PTY – Program type TP/TA – timeout TA M/S – Music speech	RDS Data decoding group, visualization and storage. Alarm generation in case of error, can be shown in a common web page or delivered via email.	
Data	TMC – AID – Group – Data EON Enhance other channel RT – RT+ data decoding LA – EG – ILS – LSN-PIN ODA TMC ODA RT+ ODA - 1 ODA - 2 SLCO - SLC1 - SLC2 - SLC3 -	Interfacing with up to 4 NMS allows equipment to deliver traps using SNMP protocol.	
	SLC4 - SLC5 - SLC6 - SLC7		

Technical Specifications

PARAMETERS

DESCRIPTION

Main Power Power consumption Power connector Headphones Safety and EMC Working temperature Housing dimensions 100 Vac - 240 Vac 50/60 Hz internal, universal power supply 25 W IEC plug filter with internal fuse 2.0 AT Stereo Jack 6.3 mm Compliant to CE laws 0° to 50° C (storage -5 to + 50 °C) 19 inch x 1u x 240 mm (depth)



PARAMETERS	DESCRIPTION
Weight	3.5 kg
RF TUNERS	
Tuner frequency	87.5 MHz - 108.0 MHz
Tuner step	10 kHz
RF tuning stability	+/- 500 Hz
RF input sensitivity	20 to 120 dBµV
RF input nominal level	80 to 100 dBµV
RF inputs main	2x BNC, with 50 Ohm unbalanced
Max frequency deviation	125 kHz
IF filter bandwidth	34 kHz to 138 kHz – Manual or automatic
Input RF level	$30 \text{ dB}\mu\text{V}$ – $120 \text{ dB}\mu\text{V}$ with internal attenuator
Bandscan carrier number	32 channels
Bandscan time	Static Mode, Scan 2s to 20s and Smart Mode*
Selectivity at \pm 120 kHz	> -3 dB
Selectivity at \pm 200 kHz	> -40 dB
Selectivity at ± 300 kHz	>- 50 dB
Selectivity at ± 400 kHz	>-65 dB
Image rejection @ 22.5 kHz	70 dB
Adjacent channel rejection	63 - 65 dB
Alternate channel rejection	65 - 72 dB
THD @ dev=75 kHz	0.05 - 0.1 %
Mono (S+N)/N	75 dB typ – 68 dB min (No A-Weighting 30 Hz – 15 kHz)
STEREO DECODERS	
	61 dB Stereo/61 dB mono @ 40 dBμV
Stereo (S+N)/N	65 dB Stereo @ 50 dBμV
	80 dB Stereo @ 70 dBμV
Pilot 19kHz suppression	55 dB (Stereo modulation L = 1, R = 0, Deviation=67.5 kHz, Pilot deviation=6.75 kHz)
	Measures @ 70 dBuV with 75 kHz deviation
Stereo THD + N	100 Hz - 0.055 %
	1 kHz - 0.061 %
	5 KHZ - U.19 %



PARAMETERS	DESCRIPTION
	10 kHz - 0.46 %
	45 dB (Stereo modulation L = 1, R = 0, Deviation=67.5 kHz, Pilot deviation=6.75 kHz)
	48 dB @ 400 Hz
Stereo separation	48 dB @ 1 kHz
	48 dB @ 5 kHz
	38 dB @ 10 kHz
	38 dB @ 14.7 kHz
RDS DECODER	
RDS sensitivity	20 dB μ V (dev f = 2 kHz, RDS BLER < 5%)
RDS synchronization time	80 ms (dev f = 2 kHz RF input = 60 dBμV)
RDS PI lock time	100 ms (dev f = 2 kHz RF input = 60 dBµV)
RDS data decoding and streaming	RDS level indication and deviation (voltage, kHz and dBr)
-	PS, PI, M/S, DI, TP, TA, AF, AF List Presence A/B Method, Scrolling PS, AF EON, Radio
RDS data decoding	Text, Radio Text Plus, CT, PTY, PIN, IH, TMC, EWS, TDC. ODA generic services. RDS
services	error detection with three shold adjustable
RF MEASUREMENT	
MODULE	Ranges – Resolution - Precision
	$0 - 80 \text{ dB}\mu\text{V}$ (resolution 1 dB μV , precision 2 dB μV)
RF Level	$82 - 120 \text{ dB}\mu\text{V}$ (resolution 2 dB μV , precision 5 dB μV)
Deviation	0-125 kHz (resolution 1 kHz, precision 2 kHz)
Tuned carrier	
frequency offset	0-250 ppm (resolution 2 ppm, precision 5 ppm)
Multipath	0-100 %
Adiacent channel RF	
level	$0 - 80 \text{ dB}\mu\text{V}$ (resolution 1 dB μV , precision 2 dB μV) (+-200kHz)
MPX MEASUREMENT MODULE	Ranges - Resolution - Precision
Pilot level	0-20 kHz (resolution 0.1 kHz, precision 0.2 kHz)
Rds level	0-20 kHz (resolution 0.1 kHz, precision 0.2 kHz)
Mpx power ITLI-R-	
BS412 (Estimated)	-20 dBr to + 12 dBr (resolution 0.1 dBr, precision 0.5 dBr)
Stereo	Valid Stereo signal detector
MEASUREMENT MODULE	Ranges – Resolution – Precision

CAxelTech The shape of broadcasting to come

Product Technical Specifications

PARAMETERS	DESCRIPTION						
Left Quasi Peak	Programmable attack time from 0 mS to 2 mS (Resolution 0.1 dB)						
Right quasi peak	Programmable attack time from 0 mS to 2 mS (resolution 0.1 dB)						
Audio silence	Threshold - 80 dB to 0 dB, Time: 1-120 Sec						
Unbalanced stereo signal	Threshold - 80 dB to 0 dB, Time: 1-120 Sec						
AUDIO OUTPUT							
Available output on XLR	Tuner - 1 or Tuner - 2, definable via web page. Same audio on analog and AES/EBU						
Audio frequency response	30 Hz - 15 kHz, ± 0,3 dB						
Phones (Front panel)	Stereo jack 6.3 mm, 150 Ohm, 0.8 W						
ANALOG OUTPUT MODULE							
D/A Conversion	24bit Sigma - Delta conversion - 32 kHz Sample rate						
Connectors	2x XLR, male - Electronically balanced						
Output level	-12.0 dBu to +14.0 dBu (0.1 dBu Step) - Max (+20 dBu)						
Impedance Source	47 Ω						
Load impedance	600 Ω or greater						
Distortion	Less than 0.02% TDH + Noise (0.0dBu @ 1Khz)						
Dynamic range	108 dB (110 dB A-weighted, 20Hz - 15kHz)						
Sources	Streamer1_Source , Streamer2_Source						
DIGITAL OUTPUT MODULE							
Connectors:	XLR, Male - Electronically balanced						
Format	AES3/EBU						
Sample rates	32 kHz						
Resolution	24 bits						
Operative nominal level:	From 0.0 dBFs to - 24dBFs (0.1 dBu step)						
Dynamic range:	125 dB (Typ), 122 dB (Min)						
Distortion	less than 0.01% TDH+NOISE (-20dBFs @ 1Khz)						
Freq. response	20Hz -15kHz						
Dynamic range	108 dB						
Sources	Streamer1_Source , Streamer2_Source						
AUDIO INPUT							
Encoder streaming	User selectable between Tuner-1, Tuner-2, External Input Analog, External Input						



Product Technical Specifications

PARAMETERS	DESCRIPTION
input source	AES/EBU
DIGITAL INPUT MODULE	
Connectors:	XLR, female – Electronically balanced
Format	AES3/EBU
Sample rates	32 kHz/44.1 kHz/48 kHz/96 kHz with src and jitter correction
Operative nominal level:	From 0.0 dBFs to - 24dBFs (0.1 dBu step)
Dynamic range:	125 dB (Typ)
Distortion	less than 0.01% TDH + Noise (-20dBFs@ 1Khz)
Input modes:	Stereo, Mono (Left), Mono (Right), Mono (Left + Right)
ANALOG INPUT MODULE	
A/D conversion	24bit Sigma - Delta conversion - 32kHz sample rate
Connectors:	XLR, female - Electronically balanced
AD clipping point	+20.0dBu
Operative nominal level:	From - 12.0dBu to +12.0dBu (0.1dBu Step)
Line impedance	10 k Ω (Electronically balanced selectable) EMI - suppressed
Distortion:	less than 0.02% TDH+NOISE (0.0dBu @ 1kHz)
AD dynamic range:	108 dB RMS (110 dB A - weighted, 20Hz - 15kHz)
Input modes:	Stereo, Mono (Left), Mono (Right), Mono (Left + Right)
AUDIO & RDS	
STREAMING MODULES	
Protocols	UDP/RTP, TCP/IP, IceCast2
Encoders	OGG - VORBIS
Interface	Ethernet port 10/100 Mb/s
Bitrate	User select 24 kbps to 192 kbps
Sample rates	32Ksamples/sec
RDS streaming	Proprietary redundant protocol over UDP or RAW-TCP/IP
Administration	User right management

Dimensions



